



Bryce Troy



Lindabeth Binkley

The Memories II Concert: From Baroque to Broadway

Grace-St. Paul's Episcopal Church
April 24, 2004 ♦ 7 p.m.

To Benefit



Academy for
Cancer Wellness



Academy for Cancer Wellness

6616 E. Carondelet Drive • Tucson, AZ 85710-2110

The Academy for Cancer Wellness is, a 501(c)3 non-profit organization established in 1995 by Alice F. Chang, and John and Gertrud Welker, survivors of cancer and lymphoma, to provide support for cancer wellness, survivors, families, and friends. The ACW's mission is to extend awareness, among the general population, that many people have met the challenge of Cancer and triumphed and to provide a means for Cancer survivors to rally amongst themselves for mutual strength and support. In addition we wish to provide funding for research toward the promotion of Cancer Wellness and to provide modest financial support for the working poor and under insured cancer patients.

ACW would like to thank you for your assistance in the past and for your support for tonight's Second Annual Academy for Cancer Wellness Concert Series.

**All Donations to the Academy for Cancer Wellness
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Academy for
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This Evening's Program



Concerto in C minor BWV 1060

Johann Sebastian

Bach

Allegro

Lindabeth Binkley, oboe
Steven Moeckel, violin
Paula Fan, piano



Maria (*West Side Story*), Leonard Bernstein
On the Street Where You Live (*My Fair Lady*) Frederick Loewe
Bring Him Home (*Les Miserables*), Claude-Michel Schoenberg

Jonathan Ng, tenor
Janet P. Tolman, piano



Trio

Francis Poulenc

Lent - Presto
Andante
Rondo

Lindabeth Binkley, oboe
Bryce Troy, bassoon
Paula Fan, piano

INTERMISSION

Quintet in A minor Op. 84

Moderato - Allegro

Adagio

Andante - Allegro

Edward Elgar

ENSEMBLE AMABILE

Steven Moeckel, violin

Carla Ecker, violin

Ann Weaver, viola

Nelzimar Neves, cello

Paula Fan, piano



Left to right: Nelzimar Neves, Ann Weaver, Carla Ecker,
Steven Moeckel, Paula Fan

Paula Fan, piano- Dr. Fan has appeared as soloist and chamber musician on five continents. Since the early 1980's Dr. Fan's interest in her heritage has led her to China to join teachers at conservatories in Beijing, Tianjin and Sichuan in introducing their students to repertoire and traditions of Western performance. In 1980, she joined members of the Beijing Central Philharmonic for the first concert of Western chamber music since the Cultural Revolution, and the following year, organized and accompanied the first evening of art song heard in decades. With her sonata partner, John Denman, Dr. Fan has recorded most of the masterworks of the clarinet repertoire. In addition, she has recorded a number of the solo piano works of Dussek in new editions based on early printed sources, the result of research in libraries in London and Paris. This summer she will be performing at festivals in Italy and Bosnia.



Jonathan Ng

This Evening's Artists

has performed since 1993, as well as performing chamber music at the Sunflower Music Festival in Topeka, KS. Ms. Ecker began studying the violin at the age of ten. In 1992 she received her Bachelor Degree in Violin Performance at the University of Arizona as a student of Dr. John Ferrell, while spending summers studying at the Chautauqua School of Music and the Round Top Music Festival. She has since held principal as well as section positions in such orchestras as the New Mexico Symphony Orchestra, Santa Fe Pro Musica, Chamber Orchestra of Albuquerque, Charleston Symphony Orchestra, El Paso Symphony and Pacific Symphony.

Ann Weaver, viola - A native of Detroit, Michigan, Ann Weaver began her musical studies at age six with her parents, both of whom were members of the Detroit Symphony Orchestra at the time. She began her college studies at Arizona State University, then completed her Bachelor of Music degree at the Cleveland Institute of Music, where she was given the Annual Viola Award for Outstanding Achievement. She earned her Master's degree in Music Performance at Rice University, where she graduated with honors. Her teachers include Dr. William Magers, James Van Valkenburg, Heidi Castleman, Wayne Brooks (principal violist of the Houston Symphony), and Roberto Diaz (principal violist of the Philadelphia Orchestra.) Her chamber music coaches have included Anne Epperson and members of the Julliard, Guarneri, and Cleveland String Quartets. Most recently she has been performing and teaching in Haiti

Nelzimar Neves, cello - Nelzimar is the Principal cello of the Tucson Symphony Orchestra. A native of Brazil, she played in the Chamber Orchestra of Sao Paulo before coming to study in the United States, where she has performed in the Aspen, Strawberry Creek and Missouri Symphony Society festivals. She has performed as soloist with the University of Missouri and University of Arizona Symphony Orchestras, and currently visiting Professor of Cello at the University.

Lindabeth Binkley joined the Tucson Symphony Orchestra as Principal Oboe in 1998. She has held positions with the Colorado Symphony, Arizona Opera, and Central City Opera. Originally from Michigan, Ms. Binkley holds degrees from Central Michigan University, the University of Colorado at Boulder and the Doctor of Musical Arts degree from the University of Arizona. Her primary teacher was Roger Rehm, Professor of Oboe at Central Michigan State University, with whom she began studying at age 11, continuing until completion of her undergraduate work. Additional studies have included work with Neil Tatman, Peter Cooper and Richard Killmer.

Critics have described Ms. Binkley's playing as a "classic triumph of lightness, delicacy, and expressiveness". In 2000, Ms. Binkley's performance of the Mozart Concert K.314 was chosen by the Arizona Daily Star as one of Tucson's best classical concerts of the season. Highlights of her career also include performances in the Norfolk Chamber Music Festival and as Principal Oboe of the National Repertory Orchestra. She has performed internationally with bassoonist Scott Pool and pianist Eric Stellrecht at the 2000 international Double Reed Society Conference in Buenos Aires, Argentina.

Dr. Jonathan Ng received his Doctorate in Conducting with minors in Vocal Performance & Pedagogy and Music History & Literature from Indiana University School of Music. He was awarded the Doctoral Student Grants-in-Aid of Research from the University Graduate School of Indiana University in 2002 for his doctoral dissertation – “The Study of Ralph Vaughan Williams’s *Sancta Civitas* (The Holy City)”. Through this grant, Dr. Ng traveled and did research in England and France as a visiting scholar. He is currently the Director of Music at Catalina United Methodist Church and is a private instructor for both piano and voice. He has appeared as tenor soloist and as an orchestral and choral conductor for various groups. While in Bloomington, IN, he was the Associate Conductor for the Bloomington Symphony and the Director of Music at St. Mark’s United Methodist Church.

Dr. Ng is a graduate of Westminster Choir College in Princeton, New Jersey, where he received a Masters Degree in Conducting and Church Music. He has performed with world famous orchestras such as the New York Philharmonic, Philadelphia Orchestra and New Jersey Symphony Orchestra under the conductors: Kurt Masur, Chamber Music Society.

Janet Pflugradt Tolman received the Bachelor of Music degree in Applied Organ, graduating *magna cum laude* from Washburn University of Topeka, Kansas, where her organ instructor was Max Elsberry. She is past dean of the Southern Arizona Chapter of the American Guild of Organists, completed a six-year term as district convener of the Grand Canyon District of the Guild, and is currently serving as program co-chair for the Southern Arizona Chapter. She has served 11 years as organist at Catalina United Methodist Church in Tucson, Arizona, where she founded and directs the *Last Sunday at Catalina* concert series, now in its eleventh season.

Janet has appeared as a soloist and accompanist extensively in the Tucson area, including three performances of the Poulenc *Organ Concerto*, a nationally televised Christmas performance with the Tucson Boys Chorus and Sons of Orpheus (men's chorus) at the world-famous San Xavier Mission, and a performance with trumpeter Grant Lange at the Crystal Cathedral in Garden Grove, California. She has performed in several other states and in Australia. She has composed for organ, piano, solo voice and vocal ensemble, and provides private instruction in organ and piano.

Bryce Troy plays bassoon and its bigger brother, the contrabassoon. He holds degrees in bassoon performance from the New England Conservatory of Music and the University of Arizona. Bryce has been a member of the Tucson Symphony Orchestra since 1999, and has also performed with the Phoenix Symphony Orchestra, the Arizona Opera Orchestra, and the Tucson Pops Orchestra. Bryce is also active as a teacher in the Opening Minds Through the Arts program with The Tucson Unified School District. Before moving to Tucson, he performed extensively in the Seattle area while working as a computer analyst.

Ensemble Amabile is a chamber music cooperative formed of Principal Players from the Tucson Symphony. Co-leaders are Steven Moeckel, concertmaster and internationally recognized soloist, and Paula Fan, pianist and Professor at the University of Arizona. The Ensemble explores works ranging from the mainstream classics to such rarely performed gems as the Elgar and Bridge Quintets.

Internationally acclaimed violinist **Steven Moeckel** was born in Germany and began studying violin at the age of four under the tutelage of his mother. His violin studies continued at the Mozarteum in Salzburg where he was a student of Professor Helmut Zehetmair. While a student, Mr. Moeckel won the Mozarteum Violin Competition in 1997, later performing the Berg Violin Concerto with the Mozarteum Orchestra. He graduated with honors at the age of 19 and immediately won his first professional orchestral position as Co-Concertmaster of the Ulm Philharmonic in Germany.

After three years in Ulm, in 2000 Mr. Moeckel was granted leave to study in America with Mariam Fried, Distinguished Professor of Violin at Indiana University. During that time Mr. Moeckel also performed at the Ravinia Festival in Chicago, where he collaborated with such renowned musicians as Leon Fleisher and Menahem Pressler. Mr. Moeckel embarked on his American orchestral career upon winning the position of Concertmaster of the Tucson Symphony in 2002.

Mr. Moeckel has appeared as soloist with orchestras throughout Europe, including the Pro Musica, Salzburger Musici and Collegium Iuvenale Salesburgense and the Ulm Philharmonic. His repertoire encompasses standard virtuoso works of Tchaikowsky and Mozart and extends to rarely heard works of Elgar and Ysaye. Mr. Moeckel has also performed as soloist with the Tucson Symphony and as guest artist with the Pasadena Symphony. He will be returning as featured guest artist to the Ulm Philharmonic in Summer 2005, to perform the Berg Violin Concerto.

Mr. Moeckel plays a Carlo Tonini violin, on loan to him by the Ravinia Festival.

Carla Ecker, violin - Carla Ecker, a native of Tucson, has been a member of the Tucson Symphony Orchestra since 1998 and currently holds the position of Assistant concertmaster. In addition to her duties in Tucson, Ms. Ecker continues to spend her summers as a member of the Santa Fe Opera Orchestra where she